

## SUMMARY

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Director with 8 years of experience in the industry. Wrote, produced, directed and edited short films with various styles and challenge levels. Heavy knowledge of film production from concept to post production, with extensive experience in physical production as a Director, Assistant Director and Production Assistant.

## FILM AND MEDIA PRODUCTION EXPERIENCE

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JOB TITLE	PROJECT	DATE
2nd Assistant Director	<i>RIGHT ON TIME</i> , Brandi Carlile Music Video	06/2021
2nd Assistant Director	<i>WILD AMERICANS</i> , TV Show, Warm Springs Productions	04-06/2021
Key Production Assistant	<i>MACK &amp; RITA</i> , Feature	03-04/2021
2nd Assistant Director	<i>BLENDING CHRISTMAS</i> , Lifetime Christmas Movie	02-03/2021
1st Assistant Director	<i>CHICKEN GIRLS</i> , Season 8, Brat TV Show	01-02/2021
Producer / Director	<i>breakLAND</i> , Web Series Pilot	12/2020
2nd 2nd Assistant Director	<i>ATTAWAY GENERAL</i> , Season 2, Brat TV Show	12/2020
Key Production Assistant	<i>EVERYTHING'S FINE</i> , Snapchat Original	10-11/2021
Set Production Assistant	<i>THEY READY</i> , Netflix Show	10/2020
1st Assistant Director	<i>GIRL NAMED GUY</i> , Feature	09/2020
1st Assistant Director	<i>MY HUMAN EXPERIENCE</i> , Web Series Pilot	08/2020
2nd 2nd Assistant Director	<i>CHICKEN GIRLS</i> , Season 7, Brat TV Show	07/2020
2nd 2nd Assistant Director	<i>ATTAWAY GENERAL</i> , Season 1, Brat TV Show	02/2020
1st Assistant Director	<i>BEVERLY HILLS BROKE</i> , TV Pilot	02/2020
2nd Assistant Director	<i>SPOTIFY</i> , Commercial	11/2019
2nd 2nd Assistant Director	<i>MANI</i> , Season 5, Brat TV Show	11/1019
2nd 2nd Assistant Director	<i>CROWN LAKE</i> , Season 2, Brat TV Show	10/2019
2nd Assistant Director	<i>MINHA MÃE É UMA PEÇA 3</i> , Brazilian Feature (LA Unit)	10/2019
2nd 2nd Assistant Director	<i>CHERRY LEMONADE</i> , Short Film	07/2019
Director / Editor	<i>BORDERS</i> , Short Film	07/2019

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2nd Assistant Director	<i>TIMECRAFTERS: THE TREASURE OF PIRATE'S COVE</i> , Feature	04-05/2019
1st Assistant Director	<i>WARCRY: DEATH OR GLORY</i> , Games Workshop Commercial	04/2019
Writer/Director/Producer/Editor	<i>O MUNDO AQUI DENTRO</i> , Short Film	12/2018
Set Production Assistant	<i>THE CHEF SHOW</i> , Netflix Show	03/2019
1st Assistant Director	<i>WILD NIGHTS WITH EMILY</i> , Feature	10/2017
2nd Assistant Director	<i>CLOUDS</i> , Short Film	10/2017
2nd Assistant Director	<i>THE DRESS UP GANG</i> , TBS TV Show	03-06/2017
1st Assistant Director	<i>DIAMOND DAYZE</i> , Short Film	01/2017
Writer/Director/Producer/Editor	<i>BECOMING LUCY</i> , Short Film	07/2016
Producer/1st Assistant Director	<i>HIGHLAND</i> , Short Film	06/2016
1st Assistant Director	<i>LENS</i> , Short Film	02/2016
Writer/Director/Producer/Editor	<i>FOOD FOR THOUGHTS</i> , Short Film	05/2015
Producer/1st Assistant Director	<i>FAULT</i> , Short Film	11/2013
2nd Assistant Director	<i>SIX GUN SAVIOR</i> , Feature	08/2013
Writer/Director/Producer/Editor	<i>DISCONNECTED SPACE-TIME</i> , Short Film	04/2012
Writer/Director/Producer/Editor	<i>SELF-IMAGE</i> , Short Film	10/2011
Writer/Director/Producer/Editor	<i>MANUELA</i> , Short Film	04/2011

### PROGRAMS AND AFFILIATIONS

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Selected as part of the Tomorrow's Filmmakers Today program at the Hola Mexico Film Festival	06/2019
Member of the Alliance of Women Directors	01/2019-present
Member of the Chicana Director's Initiative	02/2019-present
Member of Women in Media	01/2021
Member of NALIP	01/2021
Member of Women in Film	01/2021

## EDUCATION

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- NEW YORK FILM ACADEMY** | Los Angeles, CA 09/2016
- *MASTER OF FINE ARTS: Filmmaking*
  - Graduated with honors | GPA: 3.99
- UCLA EXTENSION** | Los Angeles, CA 06/2015
- *CERTIFICATES: Producing / Business and Management of Entertainment*
- UNIVERSIDADE FEDERAL DE SANTA CATARINA** | Florianópolis, Brazil 04/2011
- *BACHELOR: Cinema*
- NEW YORK UNIVERSITY** | New York, NY Fall 2008
- *Attended ONE SEMESTER of the FILM STUDIES PROGRAM*
  - Selected for a CAPES (Brazilian Coordination for the Improvement of Higher Education Personnel) grant

## SKILLS

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- Screenwriting, Budgeting and Scheduling, Time management, Organization, Set paperwork, Script Coverage.
- **SOFTWARES AND OPERATING SYSTEMS:** Proficient in Microsoft Office, Final Cut Pro, Adobe Premiere, Final Draft, Movie Magic Budgeting and Scheduling, Google Drive, Mac OS and Windows.
- **LANGUAGES:** Native Portuguese, Fluent English.