

LUISA NOVO
(818) 450-6520 – luisa.novo@gmail.com

SUMMARY

Director with 10 years of experience in the industry. Wrote, produced, directed and edited short films with various styles and challenge levels. Heavy knowledge of film production from concept to post production, with extensive experience in physical production as a Director, Assistant Director and Production Assistant.

FILM AND MEDIA PRODUCTION EXPERIENCE

| JOB TITLE | PROJECT | DATE |
|----------------------------|---|------------|
| Set Production Assistant | <i>SWEET DREAMS</i> , Feature Film | 08/2022 |
| 2nd Assistant Director | <i>PARADISE</i> , Fortnight Commercial | 08/2022 |
| 1st Assistant Director | <i>WISHFUL THINKING</i> , Short Film | 07/2022 |
| 2nd Assistant Director | <i>iTRUST TESTIMONIALS</i> , iTrust Capital Commercial | 07/2022 |
| Key Production Assistant | <i>A STOLEN CHRISTMAS</i> , HBOMax Christmas Feature | 06/2022 |
| Add'l Production Assistant | <i>WHITE MEN CAN'T JUMP</i> , Disney Feature | 06/2022 |
| Add'l Production Assistant | <i>BEEF</i> , A24 TV Show | 04/2022 |
| Set Production Assistant | <i>FEAR THE NIGHT</i> , Feature | 04/2022 |
| 2nd Assistant Director | <i>DON'T TRADE</i> , Quantfury Commercial | 03/2022 |
| 2nd Assistant Director | <i>TERRY'S PITCH</i> , State Farm Commercial | 10/2021 |
| 2nd Assistant Director | <i>CHICKEN GIRLS</i> , Season 9, Brat TV Show | 09/2021 |
| 2nd Assistant Director | <i>FUSE S2 SHORT FILMS</i> , 5 Short Films | 09/2021 |
| 1st Assistant Director | <i>NOOR</i> , Short Film | 08/2021 |
| 2nd Assistant Director | <i>KIM PETRAS "THE FUTURE STARTS NOW"</i> , Music Video | 08/2021 |
| Key Production Assistant | <i>PLAY DEAD</i> , Feature | 07/2021 |
| 2nd Assistant Director | <i>RIGHT ON TIME</i> , Brandi Carlile Music Video | 06/2021 |
| 2nd Assistant Director | <i>INTO THE WILD FRONTIER</i> , TV Show, INSP Network | 04-06/2021 |
| Key Production Assistant | <i>MACK & RITA</i> , Feature | 03-04/2021 |
| 2nd Assistant Director | <i>BLENDING CHRISTMAS</i> , Lifetime Christmas Movie | 02-03/2021 |
| 1st Assistant Director | <i>CHICKEN GIRLS</i> , Season 8, Brat TV Show | 01-02/2021 |
| Producer / Director | <i>breakLAND</i> , Web Series Pilot | 12/2020 |
| 2nd 2nd Assistant Director | <i>ATTAWAY GENERAL</i> , Season 2, Brat TV Show | 12/2020 |
| Key Production Assistant | <i>EVERYTHING'S FINE</i> , Snapchat Original | 10-11/2021 |

LUIZA NOVO
(818) 450-6520 – luisa.novo@gmail.com

| | | |
|---------------------------------|--|------------|
| Set Production Assistant | <i>THEY READY</i> , Netflix Show | 10/2020 |
| 1st Assistant Director | <i>FEATHERED</i> , Feature | 09/2020 |
| 1st Assistant Director | <i>MY HUMAN EXPERIENCE</i> , Web Series Pilot | 08/2020 |
| 2nd 2nd Assistant Director | <i>CHICKEN GIRLS</i> , Season 7, Brat TV Show | 07/2020 |
| 2nd 2nd Assistant Director | <i>ATTAWAY GENERAL</i> , Season 1, Brat TV Show | 02/2020 |
| 1st Assistant Director | <i>BEVERLY HILLS BROKE</i> , TV Pilot | 02/2020 |
| Set Production Assistant | <i>4D PRINTER</i> , Funny Or Die | 01-02/2020 |
| Key Production Assistant | <i>CHICKEN GIRLS</i> , Season 7, Brat TV Show | 11-12/2019 |
| 2nd Assistant Director | <i>SPOTIFY</i> , Commercial | 11/2019 |
| 2nd 2nd Assistant Director | <i>MANI</i> , Season 5, Brat TV Show | 11/1019 |
| 2nd 2nd Assistant Director | <i>CROWN LAKE</i> , Season 2, Brat TV Show | 10/2019 |
| 2nd Assistant Director | <i>MINHA MÃE É UMA PEÇA 3</i> , Brazilian Feature (LA Unit) | 10/2019 |
| Set Production Assistant | <i>LAFF MOBB'S LAFF TRACKS</i> , truTV Show | 08-09/2019 |
| Director | <i>BORDERS</i> , Short Film | 07/2019 |
| 2nd 2nd Assistant Director | <i>CHERRY LEMONADE</i> , Short Film | 07/2019 |
| 2nd Assistant Director | <i>TIMECRAFTERS: THE TREASURE OF PIRATE'S COVE</i> , Feature | 04-05/2019 |
| Writer/Director/Producer/Editor | <i>O MUNDO AQUI DENTRO</i> , Short Film | 12/2018 |
| Set Production Assistant | <i>THE CHEF SHOW</i> , Netflix Show | 03/2019 |
| Set Production Assistant | <i>THE HYPERIONS</i> , Features | 02/2019 |
| Contestant Wrangler | <i>LITTLE BIG SHOTS 3</i> , NBC Variety Show | 11/2017 |
| 1st Assistant Director | <i>WILD NIGHTS WITH EMILY</i> , Feature (Reshoots) | 10/2017 |
| 2nd Assistant Director | <i>CLOUDS</i> , Short Film | 10/2017 |
| Contestant Wrangler | <i>ULTIMATE BEASTMASTER 3</i> , Netflix Reality Show | 09/2017 |
| Set Production Assistant | <i>SWEDISH DICKS</i> , POP TV Show | 07-08/2017 |
| 2nd Assistant Director | <i>THE DRESS UP GANG</i> , TBS TV Show | 03-06/2017 |
| 1st Assistant Director | <i>DIAMOND DAYZE</i> , Short Film | 01/2017 |
| Writer/Director/Producer/Editor | <i>BECOMING LUCY</i> , Short Film | 07/2016 |
| Writer/Director/Producer/Editor | <i>FOOD FOR THOUGHTS</i> , Short Film | 05/2015 |
| 2nd Assistant Director | <i>SIX GUN SAVIOR</i> , Feature (Reshoots) | 08/2013 |
| Writer/Director/Producer/Editor | <i>DISCONNECTED SPACE-TIME</i> , Short Film | 02/2012 |
| Writer/Director/Producer/Editor | <i>SELF-IMAGE</i> , Short Film | 10/2011 |
| Writer/Director/Producer/Editor | <i>MANUELA</i> , Short Film | 04/2011 |

PROGRAMS AND AFFILIATIONS

| | |
|--|-----------------|
| Selected as part of the Tomorrow's Filmmakers Today program at the Hola Mexico Film Festival | 06/2019 |
| Member of the Alliance of Women Directors | 01/2019-present |
| Member of the Chicana Director's Initiative | 02/2019-present |
| Member of Film Independent | 07/2019-present |
| Member of Women in Media | 01/2021-present |
| Member of NALIP | 01/2021-present |
| Member of Women in Film | 01/2021-present |

EDUCATION

| | |
|--|-----------|
| NEW YORK FILM ACADEMY Los Angeles, CA | 09/2016 |
| <ul style="list-style-type: none">• <i>MASTER OF FINE ARTS: Filmmaking</i>• Graduated with honors GPA: 3.99 | |
| UCLA EXTENSION Los Angeles, CA | 06/2015 |
| <ul style="list-style-type: none">• <i>CERTIFICATES: Producing / Business and Management of Entertainment</i> | |
| UNIVERSIDADE FEDERAL DE SANTA CATARINA Florianópolis, Brazil | 04/2011 |
| <ul style="list-style-type: none">• <i>BACHELOR: Cinema</i> | |
| NEW YORK UNIVERSITY New York, NY | Fall 2008 |
| <ul style="list-style-type: none">• <i>Attended ONE SEMESTER of the FILM STUDIES PROGRAM</i>• Selected for a CAPES (Brazilian Coordination for the Improvement of Higher Education Personnel) grant | |

SKILLS

- Screenwriting, Budgeting and Scheduling, Time management, Organization, Set paperwork, Script Coverage.
- **SOFTWARES AND OPERATING SYSTEMS:** Proficient in Microsoft Office, Adobe Premiere, Final Draft, Movie Magic Budgeting and Scheduling, Google Drive, Mac OS and Windows.
- **LANGUAGES:** Native Portuguese, Fluent English.